

VISIT...

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Je crois entendre encore

from
LES PÊCHEURS DE PERLES

Georges Bizet

Andante (♩ = 60)

pp *ten.*

The piano introduction is in 6/8 time, marked Andante (♩ = 60). It consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked *pp* (pianissimo) and the final measure is marked *ten.* (tenuto).

The piano accompaniment continues for five measures. The right hand maintains the melodic flow, and the left hand continues the harmonic support with various chordal textures and moving lines.

NADIR: *P*

Je crois ————— en - ten - dre en - co — re ca -

Nadir's vocal entry begins with a piano (*P*) dynamic. The melody is written on a single staff with lyrics underneath. The lyrics are: "Je crois ————— en - ten - dre en - co — re ca -". The accompaniment continues below the vocal line, providing a steady harmonic foundation.

ché sous les pal-miers sa voix

ten-dre et so-no-re comme un chant de ra-

miers, Ô nuit en-chan-te-

ppp

rés-se-di-vin-ra-vis-se-ment...

Ô sou - ve - nir ————— char - mant — folle i -

vres - se, doux rê ————— ve! —————

Aux ————— clar - tés ————— des é -

toi - les je crois en - cor —————

la voir

This system contains the first three measures of the piece. The vocal line begins with a half note 'la' followed by a half note 'voir'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand.

en - tr'ou - vir ses longs voi -

This system contains measures 4 through 6. The vocal line continues with 'en - tr'ou - vir' and 'ses longs voi -'. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

- les aux vents tiè - des du

This system contains measures 7 through 9. The vocal line continues with '- les aux vents tiè -' and 'des du'. The piano accompaniment continues with its characteristic rhythmic figures.

soir. ô nuit

P
pp

This system contains the final three measures of the page. The vocal line concludes with 'soir.' and 'ô nuit'. The piano accompaniment ends with a final chord. Dynamic markings *P* and *pp* are present.

en - chan - te - res - se - di -

vin - ra - vis - se - ment...

Ô sou - ve - nir - char - mant - folle i -

cresc.

vres - se, doux rê

pp

ve! Char - mant

sou - ve - nir!

pp

ppp

The musical score is written for voice and piano. The voice part consists of two lines of lyrics: "ve! Char - mant" and "sou - ve - nir!". The piano accompaniment features a complex, rhythmic pattern in the right hand, characterized by sixteenth-note runs and chords, while the left hand provides a steady, arpeggiated bass line. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The first system includes the dynamic marking *pp* (pianissimo) above the vocal line. The second system includes the dynamic marking *ppp* (pianississimo) above the piano accompaniment. The third system continues the vocal and piano parts. The fourth system concludes the piece with a final cadence in the piano part.